

memorial ground

solos

eternal, ethereal and otherworldly
accents are light, as if in spoken rhythm

words and music by david lang

these solos may be sung by singers in any range. the pitches are fixed but the octaves may be adjusted to accommodate the vocal ranges of individual singers

solos may be sung without words, or words may be added - it is suggested that added texts be about people, places, or events that need to be remembered, that might be forgotten without our vigilant attention

solos may be trimmed or extended to accomodate added texts - if a solo needs to be extended it is suggested that the last note of the solo be repeated until the text is completely sung

inner rests and groupings may also be trimmed or extended in order to fit a text better

the same solo may accumulate many different texts

solos are meant to be sung along with the accompanying hymn 'those who have truly given'

solos may begin entering on the first repeat of the hymn, and both hymn and solos may be repeated as many times as desired

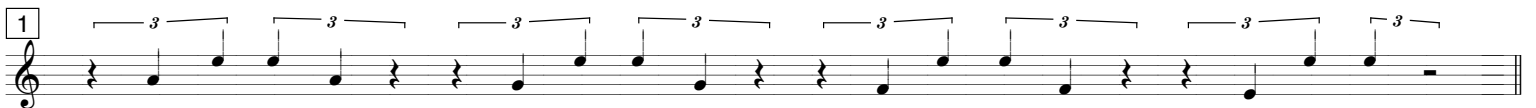
solos may be repeated as desired, and should be sung in any order

solos should be staggered, overlapped, unpredictable, independent, and they should feel completely disconnected from the hymn and from each other, taking special care to avoid locking into the tempo or meter of the hymn

singers should feel free to speed up or slow down these solos at will, and may adjust rhythms, note values and pauses at will

solo singers and hymn singers may be two distinct groups of voices, or individual solo singers may emerge from the choir that is singing the hymn, and may return as desired, blurring the divisions between the hymn group and solo group

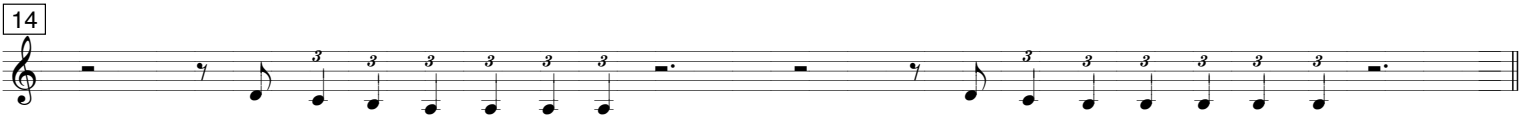
it is imagined that the solo singers may wander through the performance space, and may even mix among the audience, in which case a stage director or choreographer may be useful in performance



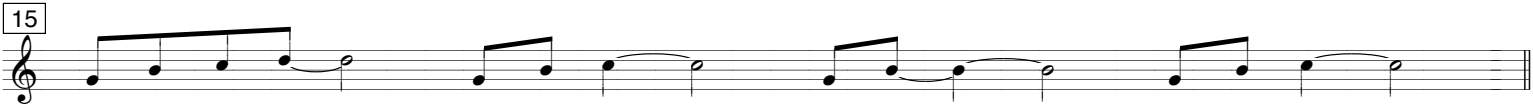
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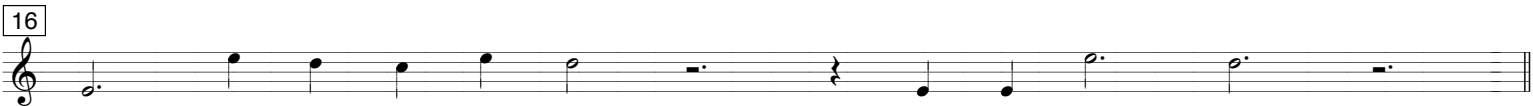
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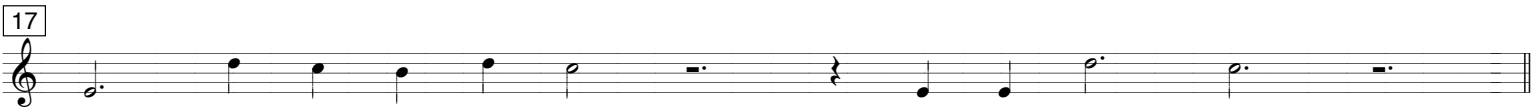
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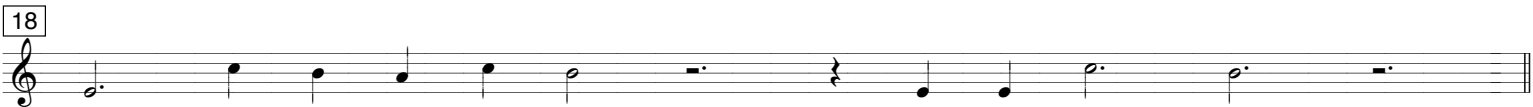
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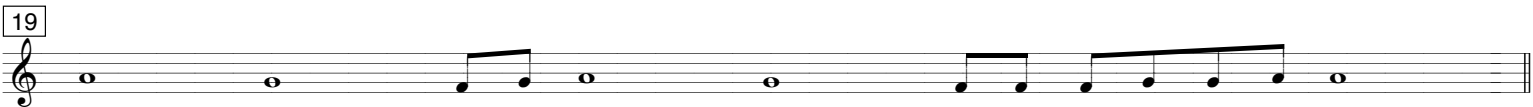
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19



20



21



22

Musical staff 22: Treble clef, eighth notes with dotted quarter rests.

23

Musical staff 23: Treble clef, eighth notes with quarter rests.

24

Musical staff 24: Treble clef, eighth notes with quarter rests.

25

Musical staff 25: Treble clef, whole notes.

26

Musical staff 26: Treble clef, whole notes.

27

Musical staff 27: Treble clef, whole notes.

28

Musical staff 28: Treble clef, eighth notes with beams.

29

Musical staff 29: Treble clef, eighth notes with triplets.

30

Musical staff 30: Treble clef, eighth notes with quarter rests.

31

Musical staff 31: Treble clef, whole notes with rests.

32

Musical staff 32: Treble clef, eighth notes with beams.

33

Musical staff 33: Treble clef, sixteenth notes with beams.

34

Musical staff 34: Treble clef, sixteenth notes with beams.

35

Musical staff 35: Treble clef, quarter notes with rests.

36

Musical staff 36: Treble clef, eighth notes with beams.

37

Musical staff 37: Treble clef, whole notes.

38

Musical staff 38: Treble clef, whole notes.

39

Musical staff 39: Treble clef, whole notes.