

Press Release
24 May 2016

EDINBURGH ART FESTIVAL AND 14-18 NOW UNVEIL *EVERY WOMAN* BY CIARA PHILLIPS – THE FIRST DAZZLE SHIP IN SCOTLAND

The Dazzle Ship *Every Woman* by artist Ciara Phillips is today unveiled on Prince Alexander Dock, Leith, by Edinburgh Art Festival, the UK's largest annual festival of visual arts, and 14-18 NOW, the UK's arts programme for the First World War centenary. Phillips has "dazzled" MV Fingal, to mark 100 years since the Battle of Jutland.

Every Woman will be part of the Jutland 2016 commemorations at Hawes Pier on Saturday 28 May 2016.

'Dazzle camouflage' was invented by marine artist Norman Wilkinson and used extensively during the First World War to confuse the enemy, making it hard to determine the range, speed and direction of travel of the dazzled vessels.

In developing her "dazzle" design for MV Fingal, Phillips was drawn to the largely untold histories of women in the First World War, including the team of women who worked under Wilkinson to develop the dazzle designs.

Women also worked as telegraphists and signallers during the war, and Phillips' design includes a message in Morse code in retro reflective paint reading 'Every Woman a Signal Tower'. The message will shine out in the darkness, celebrating the ship's former role as a supplier to remote lighthouses.

Ciara Phillips said:

"It's fantastic to have the opportunity to work on a project of this scale, and this public in nature. My preparatory work for *Every Woman* focused on the lesser-known role of women artists in the creation of the original Dazzle ships and this work pays tribute to them. I see this as an artwork that refers both to a historical legacy, whilst also offering a contemporary message of empowerment to women everywhere. I am extremely thankful to all the collaborators involved in realising the project and especially to the team of talented artists who have brought the artwork to life."

Sorcha Carey, Director of Edinburgh Art Festival, said:

"We are delighted to be partnering with 14-18 NOW and Royal Yacht Britannia Trust on Ciara Phillips' *Every Woman*, the first Dazzle Ship in Scotland and a major commission for the Port of Leith that will play a central role in the nationwide commemorations of the centenary of WW1. Launched in advance of the festival, the work promises to be a highlight of this year's commissions programme, which in Scotland's Year of Architecture, Innovation and Design, reflects on the role of monuments in our public spaces."

Jenny Waldman, Director of 14-18 Now, said:

"*Every Woman* is an amazing piece of visual art that also gives occasion to reflect on a crucial moment when art contributed to saving lives in the First World War. It is wonderful to be working with Edinburgh Art Festival and Scottish Government to present Ciara's extraordinary design in the place where the first dazzled war-ready ships were docked 100 years ago"

Cabinet Secretary for Culture, Tourism and External Affairs, Fiona Hyslop, said: "*Every Woman* is a powerful and distinctive piece of public art. Not only does it tell the story of the First World War, it also demonstrates the many challenges women faced during everyday life. I am confident *Every Woman* will capture the imagination of the public and look forward to seeing it during the Battle of Jutland Commemorations on 28th May. The Edinburgh Art Festival is a highlight in the Edinburgh Festivals' calendar. The Scottish Government is proud to support the festival via the Expo Fund and have provided £140,000 this year to bring innovative work from artists in Scotland and internationally to new audiences and venues. A further £50,000 has been provided to support bringing the first Dazzle Ship to Scotland to mark the centenary of the Battle of Jutland."

Amanda Catto, Head of Visual Arts, Creative Scotland, said; "Creative Scotland is delighted to be working in partnership with 14-18 NOW to support *Every Woman* by Ciara Phillips. This Dazzle Ship will create an important moment for local residents and visitors to the city to reflect on the First World War in a unique way. *Every Woman* is a major contribution to the Edinburgh Art Festival programme and one of many extraordinary events across Scotland that will both commemorate the First World War and connect people with its powerful stories."

Every Woman is the fourth in the series of Dazzle Ships, and follows the success of Dazzle Ships in London and Liverpool through 14-18 NOW's partnership with Liverpool Biennial. The work is co-commissioned by Edinburgh Art Festival and 14-18 NOW, with support from the Scottish Government, Creative Scotland, City of Edinburgh Council, Forth Ports, Sherwin-Williams and the Royal Yacht Britannia Trust.

To coincide with the Dazzle Ship commissions, 14-18 NOW have developed *Dazzle It*, an app which allows users to remix work by contemporary artists to create unique dazzle designs to wrap around a 3D model. *Dazzle It* is supported by Bloomberg Philanthropies.

14-18 NOW has commissioned a number of major projects across Scotland in 2016 to mark the Battle of Jutland and the Battle of the Somme. The poppy installation *Weeping Window*, by artist Paul Cummins and designer Tom Piper, is currently on display outside St Magnus Cathedral in Kirkwall, Orkney, and will tour to the Black Watch Museum in Perth at the end of June. Award-winning composer David Lang will premiere his choral piece *Memorial Ground* with the Scottish Chamber Orchestra Chorus at the East Neuk Festival in July; and a new musical theatre trilogy by the National Theatre of Scotland, opening this week, will explore the lives of three soldiers shot for cowardice during the First World War.

Edinburgh Art Festival today announced details of the full 2016 Commissions Programme, which brings together seven artists working in Scotland and internationally to make new work for the festival. *Every Woman* is part of EAF's 2016 Commissions Programme, titled *More Lasting than Bronze*, exploring (in Scotland's 'Year of Architecture, Innovation and Design') one of the most important points of intersection

for art and architecture in our city: the monument.

For further information, please visit:

www.1418now.org.uk

www.edinburghartfestival.com

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Note to Editors

14-18 NOW

14-18 NOW is a programme of extraordinary arts experiences connecting people with the First World War, as part of the UK's official centenary commemorations. It aims to engage as many people as possible with the First World War, exploring how the war has impacted on the society we live in now. 14-18 NOW commissions new work by leading contemporary artists from all art forms, inspired by the period 1914-1918. The commemorative period is marked by three key seasons - the first season centred around 4 August 2014 (Anniversary of the Declaration of War), the second is March to November 2016 (anniversary of the Battle of Jutland and the Battle of the Somme) and the last in 2018 (centenary of Armistice Day). 14-18 NOW is responsible for the UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper. 14-18 NOW is supported by the National Lottery through the Heritage Lottery Fund and Arts Council England and by additional fundraising. 14-18 NOW has commissioned over 80 artworks to date that have been seen by over 20 million people.

MV Fingal

Launched in August 1963, Fingal was the last ship built by the Blythswood Shipbuilding Company, Glasgow, and was previously the Northern Lighthouse Board's (NLB) tender *Fingal*. The vessel was Leith registered but spent most of its NLB service working out of Oban for 30 years, followed by the last 6 years, based in Stromness, Orkney. At 239 feet long, Fingal is approximately 60% of the size of *Britannia*. Retired from NLB service in 2000, Fingal was sold to a private buyer.

In July 2014 the Royal Yacht Britannia Trust acquired *Fingal* and are in the process of finalising designs for conversion into a floating 20 bedroom 'boatique hotel'. It is anticipated that the hotel open in 2018.

Creative Scotland

Creative Scotland is the public body that supports the arts, screen and creative industries across all parts of Scotland on behalf of everyone who lives, works or visits here. We enable people and organisations to work in and experience the arts, screen and creative industries in Scotland by helping others to develop great ideas and bring them to life. We distribute funding provided by the Scottish Government and the National Lottery. For further information about Creative Scotland please visit www.creativescotland.com.

Follow us @creativescots and www.facebook.com/CreativeScotland.

DCMS

4 August 2014 marked 100 years since the start of the First World War. In recognition of this significant milestone the Government is leading a four-year commemorative programme of national ceremonial events, cultural and educational activity and

community engagement. The Department for Culture, Media and Sport, DCMS, manages this cross government programme working with key delivery partners including Imperial War Museums, 14-18 NOW, Arts Council England, Heritage Lottery Fund and Historic England.

Heritage Lottery Fund

Thanks to National Lottery players, we invest money to help people across the UK explore, enjoy and protect the heritage they care about - from the archaeology under our feet to the historic parks and buildings we love, from precious memories and collections to rare wildlife.

www.hlf.org.uk @heritagelottery #UnderstandingWW1

Other HLF-funded First World War projects include:

- First World War Galleries, Imperial War Museum London - £6.5m
- The Yorkshire Film Archive – £52,400
- HMS Caroline, the last surviving First World War battleship - £12m
- Herts at War - £98,400
- 1914 London B-type 'Battle' Bus, which drove out to the Western Front - £750,000

First World War Centenary Partnership

2014 - 2018 marks the centenary of the First World War, a landmark anniversary for Britain and the world. IWM is marking the centenary by leading a vibrant, five year programme of cultural activities across the world. This year is the centenary of the Battle of the Somme. IWM will be announcing its programme to mark the anniversary later this year. For more information visit www.1914.org.

WW100 Scotland

The Scottish Commemorations Panel was appointed by Scottish Ministers in 2013 to recommend key dates and events in World War One which had a particular significance for Scotland. Comprising experts from the military and veterans communities, community leaders, clergy, media, historians and education specialists, the Panel was tasked with creating a programme of events that would honour the sacrifice of Scottish servicemen and women, reflect on the global impact of WW1 and on the domestic effects of the war during 1914-1918. By balancing remembrance with encouraging a spirit of research and inquiry (through education and genealogy), the aim is to leave a lasting legacy.

For more information, visit the www.ww100Scotland.com.

Bloomberg Philanthropies – Public Art

Bloomberg Philanthropies' mission is to ensure better, longer lives for the greatest number of people. The organization focuses on five key areas for creating lasting change: public health, environment, education, government innovation and the arts. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's charitable activities, including his foundation and his personal giving. In 2015, Bloomberg Philanthropies distributed over half a billion dollars, and it has a history of supporting creative and innovative public art. In 2014, Bloomberg Philanthropies supported artist Tobias Rehberger's Dazzle Ship in London as part of 14-18 NOW: WW1 Centenary Art Commissions, and the Liverpool Biennial; We the People, Dahn Vo's multi-site exhibition in New York City, organised by Public Art Fund; and Doug and Mike Starn's Big Bambú installation in Jerusalem. In 2015 it launched the Public Art Challenge, encouraging temporary public works of art in cities across the U.S. For more information, please visit bloomberg.org or follow us on Facebook, Instagram, Snapchat, and Twitter @BloombergDotOrg.